

# Angel

Geoff Klassen

♩ = 98-100

Vocals

Piano

*mp*

*con pedale*

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature, containing four whole rests. The piano accompaniment is in a grand staff with a key signature of one flat and a 4/4 time signature. The right hand plays a triplet of eighth notes (G4, A4, B4) on every other beat, while the left hand plays a single eighth note (G3) on every other beat. The dynamic marking is *mp* and the instruction *con pedale* is written below the bass staff.

5

An - gel, \_\_\_\_\_ lit - tle an - gel, \_\_\_\_\_ make your

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics: "An - gel, \_\_\_\_\_ lit - tle an - gel, \_\_\_\_\_ make your". The piano accompaniment continues with the same triplet pattern as in the first system.

9

eyes wide, it's time to meet the day; \_\_\_\_\_

Detailed description: This system contains measures 9 through 12. The vocal line continues with lyrics: "eyes wide, it's time to meet the day; \_\_\_\_\_". The piano accompaniment continues with the same triplet pattern.

13

An - gel, \_\_\_\_\_ lit - tle an - gel, \_\_\_\_\_ see the

17

sun rise, \_\_\_\_\_ it calls you out \_\_\_\_\_ to play. \_\_\_\_\_

21

Daff - o - dil blooms on your win - dow - sill,

25

mor - ning has come, there's a lot of fun a - wait - ing you and

29

me.

33

An - gel, lit - tle an - gel, on my

37

shoul - ders I'll lift you up so high;

41

An - gel, lit - tle an - gel, hold your

45

hand out — and you can touch the sky.

49

Peek - a - boo, we'll play a game or two,

53

look - ing and find - ing the hap - pi - ness in ev' - ry - thing you

57

see.

61

An - gel, lit - tle an - gel, feel the

65

wind blow, a chill is rush - ing in;

69

An - gel, lit - tle an - gel, see the

73

sun set, our day is at an end.

77

What will you be, oh, the world has yet to see, but I'm

77

*f* *mp* *mf*

*rit. un poco* *a tempo*

81

al - ways be - side you to love you and hold you, and

81

85

when you let go, there is one thing you will know,

85

*f*

*molto rit.*

$\text{♩} = 84$

89

now and for - ev - er, my an - gel, my lit - tle one you'll

89

*mp* *rit.*

*(a tempo)*

Angel

♩ = 90

93

be.

(not as fast)

97

An - gel, lit - tle an - gel, Turn

101

out the light, it's time to say good night. Good

*rit.* *a tempo*

105

night. Good night, my an - gel, good night.

*molto rit.* *p*